

# Flowerly Switch Plate

## Challenge

I am not really happy with the green background of this project. It is too much green for my taste or maybe a lighter shade would work better.

I challenge you all to adapt these instructions to your own design. Send me a photo and I will put up a page with everyone's variations. If you like the green, send a picture of your finished plate and we will show it off too.

## Notes

As always...my instructions are a guide to get you started. Feel free to substitute anywhere you would like! I used the circle cutters as my guide to making the petals and centers the same size. (see the Freebie "Uniform Beads") Feel free to use whatever method you would like. I used a plastic switch plate and it held up fine in the oven with no melting at all.

## Covering the Plate

Cover the plate with (PM2) green clay. Leave part of the clay hanging over the edges. Leave a little more than you think you will need. Press the top of the plate with a texture sheet.

Use a veining tool or whatever tool you have on hand to press the ruffles along all edges. After you are happy with the edges, trim them straight. Use a needle tool to cut out the screw holes and switch opening.

## Flowers

I mixed yellow and gold to come up with a sparkly color for my flower petals. For each flower, cut five 7/16" circles from yellow/gold (PM1) clay and one yellow 5/16" circle (PM1). Roll each piece into a ball. For the petals, roll a point on one end of the yellow/gold balls. Press the petals together and the center in place.

Cut two or three leaves (teardrops) for each flower and using a needle tool, draw veins.

## Shaping the Flowers

Use your clay blade under a flower to pick it up. Hold the flower in your fingers or palm and gently press the petals together and slightly up. Press leaves to the back. Repeat for all the flowers.

## Ladybug

Cut two 7/16" (PM1) red circles. Roll them together into a ball and gently press them to your work surface to flatten the bottom slightly. Cut one (PM1) black circle and cut it in half. Roll one half into a ball. Press the black ball to the red body. Pinch tiny pieces of black clay and roll into balls. Press them to the ladybug's body.

Fold a piece of black wire (approx. 1½" long) in half. Cut the ends even and curl each one. Press the fold into the ladybug's head.

## Putting it All Together

Lay the ladybug and flowers gently on your green clay covered switch plate and arrange them as you like. When you are happy with the arrangement, use a needle tool to press them in place by pressing veins in the flower petals. Press the ladybug down gently.

Bake your switchplate following the directions on your clay package. Varnish if desire. If any flowers or the ladybug are loose, glue them back in place. Replace your current switchplate with your fun flowery plate.

Take a picture and send it to me!

## Supplies

- \*Wilton Tool Set ~ Veining Tool (see Cutters/Wilton)
- \*Kemper 5/16" & 7/16" Circle Cutters
- \*Kemper 7/16" Teardrop Cutter
- \*Kemper Needle Tool
- \*Makin's® Sand Texture Sheet
- Black Wire and Wire Cutter
- Switch Plate for your Light Switch
- Gold, Yellow, Green, Black & Red Clay
- \* available at PolyClayPlay.com

*Email me if you have questions about getting a photo to me.*

